



RAILWAY INTERIORS



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RAILWAY INTERIORS

We operate internationally in the design and manufacture of innovative rail components with high engineering content conceived to be fitted on high-speed, regional and metropolitan trains

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OMER AT A GLANCE

Active since 1993 in rolling stock material manufacturing, we are now present with **3 independent production sites** (2 in Italy and 1 in the USA), fully integrated and digitized, for a total of **7 production facilities** and over **82K SqM** of total area.

We act as a partner of rolling stock manufacturers, engaged in the construction of complete railway vehicles required by railway transport operators.

The Group counts on about **350 dedicated staff**, leaded by a highly experienced management team.

Our products are **Interiors**, **Doors**, Cabins for **Toilet Modules** and **Fairings**, intended for high-speed, regional and underground trains.

The Group's commitment is also clear under an ESG profile: the prevalent use of aluminum inside the trains is, in fact, oriented towards high recyclability of materials, energy costs reduction and respect for the environment.



INTERIORS



DOORS



TOILETS



FAIRINGS





WE ARE PROUD TO WORK FOR





HITACHI
Inspire the Next

STRENITALIA

STADLER

SIEMENS





IRIS Certification International Railway Industry Standard

IRIS Rev.03 – ISO/TS 22163:2017

ISO 9001:2015

ISO 14001:2015

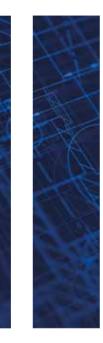
EN 15085:2007 Part 2 – Level CL1

ISO 3834-2:2005

DIN 6701



FROM THE PROJECT AGREEMENT TO CO-DESIGN WITH THE CUSTOMER







DESIGN & ENGINEERING

We have a strong vocation to production, therefore the activity developed by the Design and Engineering Department, made up of **30 engineers**, aims to identify technical solutions that minimize the production costs of the final product and also aim to achieve the best cost/benefit compromise, in full compliance with the requirements of the Customer and of the regulations in force.

Each proposed technical solution can be supported by the creation of prototypes of individual components and mockups for verification with the case structure and the systems installed on it.

3D MODELING FEM ANALYSIS PRODUCT INDUSTRIALIZATION CAD / CAM PROCESS MANAGEMENT TOOL DESIGN AND MANUFACTURING TEST TYPING



3D MODELING

We consider 3D modeling the crucial point of the entire design-production system and uses it in all the phases of the project to:

check the geometries of the developed parts

make sure it interfaces with other vehicle systems or subsystems

extract information necessary for FEM checks

reduce prototyping and packaging management times

Solid Edge™ and **CATIA V5™** are the main software used for three-dimensional modeling and for the aforementioned activities

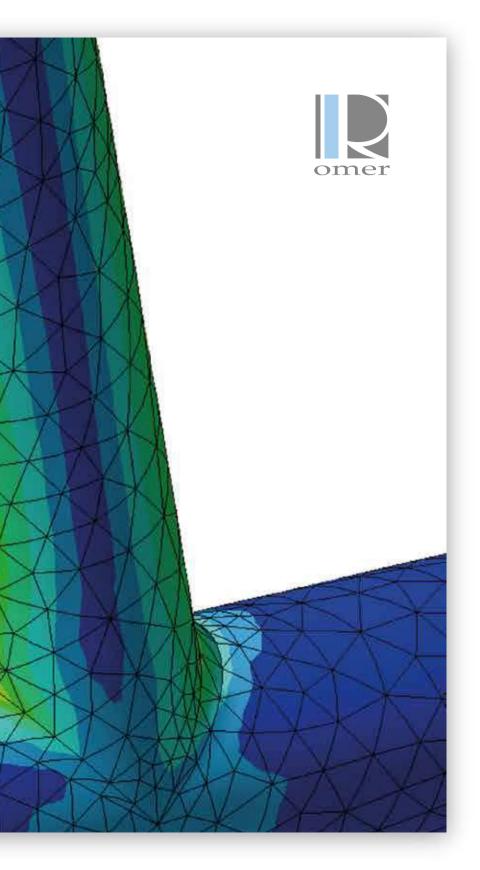




In OMER the design process is supported, verified and validated by structural **FEM analysis** and by experimental tests that are also carried out in qualified European laboratories.

The results of the FEM Analysis are subsequently verified through a Testing phase consisting of laboratory tests on real prototypes, through which it is possible to refine the design solution, obtaining the best product in full satisfaction of the customer's requests.

The tests, geared to evaluating one or more aspects at the same time, are conducted with a view to simulating the real operating conditions to which the product will be subjected.



SUPPLY CHAIN ACTIVATION

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AND UFACTURING STARI

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OUR WORLD CLASS FACTORY

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Carini, Italy

80,000 square meters 6 fully integrated and digitized production units in line with the Industry 4.0 rationale



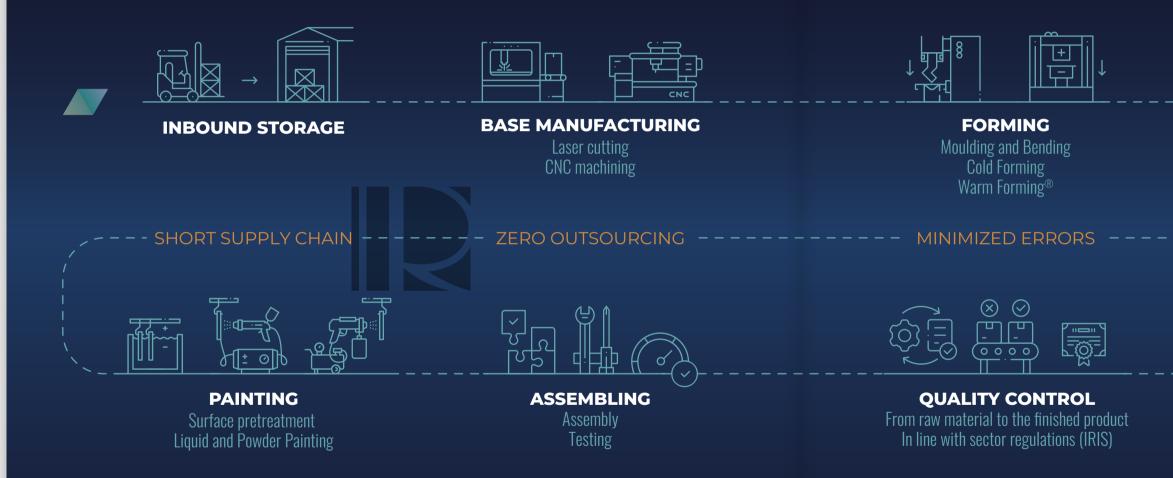
Our WORLD CLASS FACTORY

80,000 square meters and 6 fully digitized production units in line with the Industry 4.0 rationale



1 megawatt photovoltaic system

More than 60% of the energy needed for our production comes from renewable sources



In the **Carini industrial plant**, all the machines are fully integrated and digitized. Each phase is monitored and managed through an **integrated computer system** that ensures a stringent control of production and an accurate traceability of materials.

The machines, which are programmed remotely by the specialist CAD-CAM office, guide the operators through the sequences to be performed. Accurate data recording and subsequent analyses **constantly maximize production efficiency**.







DELIVERY Packaging Shipping logistics

PRODUCTION

FROM RAW MATERIAL TO THE FINISHED PRODUCT

For each project, the processing phases are defined by **a production roadmap** established in the design phase, on the basis of a time schedule contractually agreed with the client

Production is mainly characterized by the processing of rolled aluminum and steel alloys and extruded light alloys and is **developed through the following steps**





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BASE MANUFACTURING

Laser cutting and CNC machining





FORMINGMoulding and Bending

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ADATES a - and a second second second second second real second second second second second second second second second -AND DESCRIPTION **BODY IN WHITE** Welding, Bonding and Grinding





PAINTING

THE COLOR

Liquid and Powder



Cont.

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ASSEMBLING

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Assembly and Testing













SHORT SUPPLY CHAIN ZERO OUTSOURCING MINIMIZED ERRORS QUICK TIMES





TOWARDS SUSTAINABILIT





At OMER we have created a hybrid technology exclusive for the railway secto that combines the costs of Cold Formingand the advantages of *Super Forming* Called **WARM FORMING®**

The accurate definition of the process and variables involved in WARM FORMING® allows for a mass production of defect-free complex components

* compared to the same element made of fiberglass in an average journey life of 500,000 km

** compared to production from scratch starting from bauxite

An aluminum window panel educes CO, emissions by almost half* and at the end of their life will be totally recycled with 95% energy saving**

I MEGAWATT PHOTOVOLTAIC SYSTEM



More than 60% of the energy needed for our production comes from renewable sources

WE GIVE CONCRETE SHAPE TO EVERY IDEA OF COMFORT

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From Subway to High Speed Trains

127



Frecciarossa ETR1000 for HITACHI

Complete furnishings of the Meeting Area (side panelling, ceilings, glass walls Compartment side lining panel Transverse walls at compartment ends Fairings

ETR500 for ANSALDO BREDA

Panels below the windows Ceiling panels, lighting channels and side ceilings Toilet entrance door Complete furnishing for the vestibule areas

ETR700 for ANSALDO BREDA

Ceiling panels and Side ceilings Panels below the windows and Wind Transverse walls at compartment ends Glass walls

Refined design, high mechanical resistance, use of innovative materials, weight optimization.

HIGH SPEED

INTERIORS

These are the main strongholds of OMER's planning and production of structural and design components for high-speed line trains, capable of reaching peaks exceeding 300km/h.

The combination of design objects, such as aluminum components with painted finishes and ultra-light sandwich panels, and structural items withstanding high mechanical stress, such as products made with aluminum profiles, shows OMER's extreme versatility and its competitive stand in the sector, at Italian and European level, from design to production.

Our products can also be found in the following High Speed Trains Italo NTV for ALSTOM TGV 2020 for ALSTOM ICX for BOMBARDIER Avelia Amtrak for ALSTOM USA

n walls, swivel seats, table)



ROCK | Caravaggio for HITACHI

Design and production of all the carriage furniture (seats excluded) Toilet design and production

Regio 2N for BOMBARDIER

Lower and upper passenger compartment (window panels, technical pillars) Vestibule ceilings Cover for heating elements

SINGLE AND DOUBLE-DECK **REGIONAL TRAINS** INTERIORS

OMER has an established presence in the Italian and European railway sector, in the design and production of double deck carriages, a cornerstone in regional transport.

Its choice of state-of-the-art technical solutions has allowed it to take part in the co-design and supply of coatings for double-decker trains for the French regional transport.

Our domestic pride is the CDPTR project, consisting of double-decker carriages for Trenitalia regi transport. OMER has contributed to the project in terms of modernization as well as compliance to urrent safety regulations.

The evolution of high-frequency trains has introduced the **TSR** project, the platform for regional transport dedicated to the high-frequency passenger lines of Ferrovie Nord and the Milan railway link.

Smart Coradia for ALSTOM ITALIA Window panels design and construction

Dosto for BOMBARDIER **RER NG** for BOMBARDIER Vivalto fo ANSALDO TSR for ANSALDO BRED West of England for HITACHI West Coast Partnership for HITACH **EMR** for HITACHI UK **Caltrain** for STADLE **Calidot** for SIFMENS **Revamping semipilota Z1** for ALSTON IC2- IC4 for ANSALDO BREDA X'Trapolis Australia for ALSTON



The light alloy furnishings we manufacture for urban mass transport convoys are a combination of solidity and design.

OMER's technology, also thanks to its ongoing research on innovative materials, helps finding reliable construction solutions with a view to standardizing furniture modules as much as possible, so as to meet the needs of customers.

Stockholm Metro C30 for B0 Design and production of passe (window panels including air du r duct, kick plate paneling, technical p Ceilings, Lining of cab

Netro for ANSALDO BREDA fittings, Front end wall fittings, Ceilings, Valances

Metro for ANSALDO BREDA

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Aelbourne Metro X'Trapolis 100 for ALSTOM Air channels, Ventilation grids and roof panels, Lighti

Paris Metro MF19 for arriage fu**r**niture <mark>desi</mark>g , under seat box, driver desk dow nanels tec

Our products can also be found in the following subway trains, trams and people movers **Riyadh Metro** for ANSALDO BREDA Neoval for SIEMENS London Underground DTUP for SIEMENS Citadis for ALSTOM Milan Metro for ANSALDO BREDA

ars, end wall

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"La Dolce Vita" Train Project for ARSENALE

Based on customer concept design, engineering and production of the entire train furnishings, both for passengers and service personnel areas, including the restaurant and lounge carriage.

LUXURY TRAINS INTERIORS

The train journey is no longer just moving passengers. In a new emerging railway business model, it becomes the main part of the travel experience and holiday.

For the "La Dolce Vita" Train Project we have introduced many technological solutions (e.g. high quality soundproofing, super light polycarbonate, lightened marble) that enable comfort and lightweight and that combine the project style with the railway require The train's sumptuous decor will adorn 12 Deluxe cabins, 18 Suites, 1 La Dolce Vita Suite, a cabin that will be conceived as the sophisticated welcome/reception lounge area with a bar inside, and a charming restaurant.



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FORWARD

O THE FUTURE



credits

HIDES



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